Precarious Lives, Uncertain Futures

Elisabetta Marino, University of Rome Tor Vergata (Italy)
Om Prakash Dwivedi, Auro University (India)
Janet Wilson, University of Northampton (UK)

Convenors

UNIVERSITY OF ROME TOR VERGATA
“AREA CONGRESSI”, SCHOOL OF ENGINEERING,
VIA DEL POLITECNICO 1, 00133, ROME
**Wednesday, January 29, 2020**

8:30-17:00 – REGISTRATION  
MAIN HALL – AREA CONGRESSI – SECOND FLOOR

9:15-10:00 – WELCOME AND OPENING REMARKS  
Orazio Schillaci, Rector, Università degli Studi di Roma “Tor Vergata”  
Giorgio Adamo, Dean of the Department of History, Humanities, and Society  
Elisabetta Marino, Om Prakash Dwivedi, Janet Wilson, Convenors

**AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR**

10:00-12:00 – PARALLEL SESSIONS

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<td>The Production of Marginal Identities I</td>
<td>Literary Representations of the Refugee “Crisis”</td>
<td>European Perspectives on Precarity and Institutional Culture</td>
<td>Redefining the “Precarious” Self</td>
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<td>Chairperson: Janet Wilson</td>
<td>Chairperson: Carla Francellini</td>
<td>Chairperson: Dhananjay Rai</td>
<td>Chairperson: Sabrina Vellucci</td>
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</tbody>
</table>
| Terrorism, Precarity and the Idea of Hospitality  
Emmanouil Aretoulakis, National and Kapodistrian University of Athens | Leaving without Arriving: Uncertain Presents, Obstructed Futures in the Contemporary Refugee Literature  
Teresa Botelho, Nova University of Lisbon | Boundaries & Belonging, a View from Athens  
Piero Vereni and Simone Cerulli, Università degli Studi di Roma “Tor Vergata” |
| Unsettling Precarity: The Representation of Migrants and Xenophobia in Contemporary South African Writing  
Johan Jacobs, University of KwaZulu-Natal, Durban | Imagining Precarity: The Language and Utility of Contemporary Homelessness Fiction  
Joseph Anderton, Birmingham City University | The Role of Education and Migration in Evolution of Romanian Society. 30 Years after 1989 Revolution  
Mihaela Gligor, The Romanian Academy, Cluj-Napoca | New Generations Conquering a Voice. Italian and German “Second Generations” Organize Themselves  
Veronica Pastorino, Sachverständigenrat Deutscher Stiftungen für Integration und Migration |
| Inclusive, Exclusive and Exceptional: On the Aporia of Citizenship  
Lobna Ben Salem, Manouba University | Benjamin Zephaniah’s Refugee Boy: Representing Refugee ‘Crisis’ in Literature  
Sercan Hamza Bağlama, Çanakkale Onsekiz Mart University | Uncertain Future of the Humanities. The Case of Poland  
Halina Marlewicz, Jagiellonian University | When Housing Insecurity Means “Stable Precarity”: The Example of a Roman Squat  
Chiara Cacciotti, Sapienza Università di Roma |
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<td>Writing and Translation as Material Practices</td>
<td>“Frames of War”: Precarity in the Transnational, Post-9/11 World</td>
<td>Historical Representations of Precarity</td>
<td>Exiles, Migrants, and Diasporic Perspectives on Violence</td>
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<td>Chairperson: Bootheina Majoul</td>
<td>Chairperson: Richard Ambrosini</td>
<td>Chairperson: Jaydeep Sarangi</td>
<td>Chairperson: Veronica Thompson</td>
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<td>“When It Rains, It Pours Down”: Migrant Workers and Precarious Lives in Steinbeck’s Of Mice and Men</td>
<td>Civilization Configurations and Global Precariousness in Post-9/11 Fiction</td>
<td>Talking about Utopia and Dystopia: The Fall of Ancient Carthage</td>
<td>Ideological Borders and Insecurity: Transformation of Political Self in Vedat Turkali’s Kayıp Romanlar (The Lost Novels)</td>
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<td>Carla Francellini, Università degli Studi di Roma “Tor Vergata”</td>
<td>Olga Bandrovská, Ivan Franko National University of Lviv</td>
<td>Alessandro Campus, Università degli Studi di Roma “Tor Vergata”</td>
<td>Mehmet Ali Çelikel, Pamukkale University</td>
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<td>“But, my God! It Was My Material, and It Was All I Had to Deal with”. The Precarity of Writing a Text: The Case of Tender Is the Night</td>
<td>Transnational and Intergenerational Uncertain Legacies in Jonathan Safran Foer’s Extremely Loud &amp; Incredibly Close</td>
<td>A Tragedy of Precarity: The Mourning Bride</td>
<td>To Resist Means (Not) to Survive Challenging a Butlerian Critique of Minoritarian Violence on the Case of Marielle Franco</td>
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<td>Marta Lucari, Università degli Studi di Roma “Tor Vergata”</td>
<td>Sabrina Vellucci, Università degli Studi di Roma Tre</td>
<td>by William Congreve</td>
<td>Carla Schriever, University of Oldenburg</td>
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**12:00-12:30**
**COFFEE BREAK - MAIN HALL – AREA CONGRESSI – SECOND FLOOR**

**12:30-13:30**
**KEYNOTE**

**WRITING THE TRESPASSER: PERMITTED MIGRATION, PROHIBITED PERSONHOOD**

**JOHN McLEOD, UNIVERSITY OF LEEDS**

Chairperson: Janet Wilson

**AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR**

**13:30-14:30**

**LUNCH - MAIN HALL – AREA CONGRESSI – SECOND FLOOR**

**14:30-15:50 – PARALLEL SESSIONS**
## Session 9: The Socioeconomic Impacts of Neoliberalism

**Chairperson:** Esterino Adami  
Minoo Moallem, University of California, Berkeley

Scopic Economy and the Spectacle of Labor: Minoo Moallem, University of California, Berkeley

Suspended Life in the Wait of Citizenship: L’Afrance or the Story of Non-Belonging: Adriana Simoncelli, Jagiellonian University

**Precarity and Neoliberal Self**  
Dhananjay Rai, Central University of Gujarat

Precarity, Marginality and Dispossession: Crossing Borders in *Babel* (Inarritu, 2006) and *Frozen River* (Courtney Hunt, 2008)  
Gilles Menegaldo, University of Poitiers

Vulnerable Refugees: Precarity and Resistance in Sharon Bala’s *The Boat People*  
Sara Casco-Solis, University of Salamanca

**Community Resurgence: Challenging Indigenous Precarity through Lee Maracle’s Fictions**  
Lucía López Serrano, University of Salamanca

**Speculative Friction, or, Neoliberalism Rhymes with Nothing: The Un-Poetic Turn of Resistance Writing and the Works of Derrick Jensen**  
Roger Davis, Red Deer College

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**Session 10: The Production of Marginal Identities II**  
Chairperson: Syed Haider

The Production of Marginal Identities II  
Chairperson: Lisa Bloom

**Challenging Precarity in Canadian Literature**  
Chairperson: Daniela Guardamagna

Lidia A. De Michelis, Università degli Studi di Milano

**Neoliberal Dystopias**  
Chairperson: Daniela Guardamagna

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**Session 11: Challenging Precarity in Canadian Literature**  
Chairperson: Lisa Bloom

**Precarity, Marginality and Dispossession: Crossing Borders in *Babel* (Inarritu, 2006) and *Frozen River* (Courtney Hunt, 2008)**  
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Roger Davis, Red Deer College
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<th>The Precarious Body as Savior for the Professional Class in <em>Once Upon a Time in Hollywood</em></th>
<th>Precarity and the Ethics of Love in the Canadian City</th>
<th>Dystopian Settings and Climate Change on Stage: Images of Twentieth Century Theatre</th>
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<td>Sorin Ciucu, West University of Timisoara</td>
<td>Elias Ben-Mna, Humboldt University, Berlin</td>
<td>Ana Mª Fraile-Marcos, University of Salamanca</td>
<td>Susana Nicolás Román, University of Almeria</td>
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<td>Antonella D’Andrea, Università degli Studi di Roma “Tor Vergata”</td>
<td>Cristina M. Gámez-Fernández, University of Córdoba</td>
<td>Lidia María Cuadrado Payeras, University of Salamanca</td>
<td>Dolores Herrero, University of Zaragoza</td>
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<td>Migrations. Re-locations, Border Crossings</td>
<td>Settling in Precarity: Paradoxicality in Yann Martel’s <em>Life of Pi</em></td>
<td>“Britain Had Become a Country of Winners and Losers”: John Lanchester’s <em>Capital</em> or the Crippling Power of Neoliberalism</td>
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<td>Marie-Charlotte Dalin, UCL-LOCI Bruxelles</td>
<td>Bruna Mancini, Università della Calabria</td>
<td>Bennett Yu-Hsiang Fu, National Taiwan University</td>
<td>Alice Borrego, Paul-Valéry University Montpellier 3</td>
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**11:30-12:00**
**COFFEE BREAK - MAIN HALL – AREA CONGRESSI – SECOND FLOOR**

**12:00-13:00**
**KEYNOTE**

**THE PRECARITY OF MEANING IN WUTHERING HEIGHTS**

**TABISH KHAR, AARHUUS UNIVERSITY**

Chairperson: Elisabetta Marino

**AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR**

**13:00-14:15**
**LUNCH - MAIN HALL – AREA CONGRESSI – SECOND FLOOR**

**14:15-16:00 – PARALLEL SESSIONS**

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<td>Populism, Precarity and Language</td>
<td>Art as a Form of Resistance</td>
<td>Challenging Precarity in Indian Literature</td>
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<td>Chairperson: Ana Mª Fraile-Marcos</td>
<td>Chairperson: Massimiliano Demata</td>
<td>Chairperson: Teresa Botelho</td>
<td>Chairperson: Halina Marlewicz</td>
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<td>Esterino Adami, Università di Torino</td>
<td>Chiara Degano, Università degli Studi di Roma Tre</td>
<td>Mariaconcetta Costantini, Università degli Studi “G. D’Annunzio” Chieti-Pescara</td>
<td>Rimika Singhvi, IIS (Deemed to be University), Jaipur, Rajasthan, India</td>
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<td>Challenging Precarity: A Global Network</td>
<td>Sūardān (The Gift of the Pig) by Roopnarayan Sonkar: A Dalit Dream of Development against Precarity Alessandra Consolaro, Università di Torino</td>
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<td>Brexit and Uncertainty for a Group of Expats in Malta</td>
<td>Marianna Lya Zummo, Università di Palermo</td>
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<td>Precarity and Feminist Art Practices in Antarctica in the Age of Climate Change</td>
<td>Lisa Bloom, University of California, Berkeley</td>
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<td>Precarious Mechanisms in Ravi Subramanian’s Novel Don’t Tell the Governor</td>
<td>Monali Chatterjee, Nirma University, Ahmedabad</td>
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<td>Andamans and Nicobar: An Indian Colony</td>
<td>Alessandro Vescovi, Università di Milano</td>
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<td>Frames “Trump” Facts: An Analysis of Donald Trump’s Use of Language</td>
<td>Giulia Magazzù, Università degli Studi di Roma “Tor Vergata”</td>
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<td>A Feminist Analysis of the Effects of Climate Change on Precarious Lives: Jesmy Ward’s Salvage the Bones and C. Morgan Babst’s The Floating World</td>
<td>Chiara Xausa, Università di Bologna</td>
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<td>Precariat, Precariousness, Precarity: A Lexicographic Analysis of the Multiple Facets of Employment Insecurity and Their Implications in the Translating Process</td>
<td>Laura Diamanti, Università di Cassino e del Lazio Meridionale</td>
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<td>Precarity - The Great Unresolved Issue of Our Time</td>
<td>Sanchita Islam, Artist</td>
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<td>Ecological Crises and Sociological Gesellschaft/Gemeinschaft in the Literary Representations of Migrant Pastoralist Community of the Indian Western Frontier</td>
<td>Yamini Shah, Ramnarain Ruia Autonomous College</td>
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<td>Gun Island: Amitav Ghosh’s Literary Challenge to the Eurocentric Anthropocene</td>
<td>Pilar Royo-Grasa, University of Zaragoza</td>
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16:00-16:30  
**TEA BREAK - MAIN HALL – AREA CONGRESSI – SECOND FLOOR**

16:30-17:30  
**KEYNOTE**  
*Myths of Modernity: Living Between Poverty and the Pavement*  
Bashabi Fraser, Edinburgh Napier University  
Chairperson: Nancy Batty  
AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR

17:30-18:30  
**Challenging Precarity: A Global Network, General Meeting**  
AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR

20:00 – **SOCIAL DINNER**
Friday, January 31, 2020

**8:30-11:00 –REGISTRATION**
MAIN HALL – AREA CONGRESSI – SECOND FLOOR

**9:30-11:00 – PARALLEL SESSIONS**

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<td>Discourses of Migrancy and the Minor Child</td>
<td>Precarity and/in Higher Education</td>
<td>Semiotics and Aesthetics of Dalit Precarity</td>
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<td>Chairperson: Om P. Dwivedi</td>
<td>Chairperson: Mariaconcetta Costantini</td>
<td>Chairperson: Rossana Sebellin</td>
<td>Chairperson: Lidia A. De Michelis</td>
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<tr>
<td>Salvatore Proietti, Università della Calabria</td>
<td>Diane Zeeuw, Kendall College of Art and Design of Ferris State University</td>
<td>Elvira Lozupone, Università degli Studi di Roma “Tor Vergata”</td>
<td>Sofia Cavalcanti, Università di Bologna</td>
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<td>Globalisation and Eradication of Human Values: A Study of Manjula Padmanabhan’s Play Harvest</td>
<td>The Case of the “Unaccompanied Alien Children”: Precarity, Dehumanization and the Discourse of Immigration in the Age of Trump</td>
<td>“Great Things Are Done when Men and Mountains Meet”. Taking on Precariousness in the Literature Classroom: The Case of William Blake</td>
<td>Towards Dalit Aesthetics</td>
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<td>Sachin Namdeo Gadekar, SP Pune University</td>
<td>Massimiliano Demata, Università di Torino</td>
<td>Marta Fabi, Università degli Studi di Roma “Tor Vergata”</td>
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<tr>
<td>Precarity and Its Socio-Political Trends</td>
<td>Uncertain Futures: The Case of Unaccompanied Foreign Minors</td>
<td>The ’Precarious’ Situation of Language Policy in Higher Education: Recent Trends and Controversies</td>
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<td>Vijaya Sethi, Shri Ramswaroop Memorial University</td>
<td>Giovanni Giurlanda, Università degli Studi di Roma “Tor Vergata”</td>
<td>Beatrice Zuaro, Stockholm University</td>
<td>Toral Jatin Gajawalwa, New York University</td>
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**11:00-11:30**
**COFFEE BREAK- MAIN HALL – AREA CONGRESSI – SECOND FLOOR**

**11:30-12:30**
**KEYNOTE**

_Higher Education, Skills & Employability: Uncertain Future_

**ROHIT SINGH, AURO UNIVERSITY**

Chairperson: Cristina M. Gámez-Fernández

**AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR**

**12:30— CONCLUSIVE REMARKS**

**AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR**