

BLENDED INTENSIVE PROGRAM - A.Y. 2024-2025
BIP - 2023-1-IT02-KA131-HED-000117937-1

Regimescape

Rethinking the Urban and Environmental Legacy of 20th-Century Authoritarian and Totalitarian Regimes

by Maria Grazia D'Amelio, Lorenzo Grieco

Event venue: University of Rome Tor Vergata, May-June 2025
Application deadline: March 21st, 2025 (before 12:00)

1. The project

1) Partners involved

- University of Rome Tor Vergata (UNITV) - Italy (Maria Grazia D'Amelio, Lorenzo Grieco)
- Freie Universität Berlin (FUB) - Germany (Christian Freigang)
- Ruhr-Universität Bochum (RUB) - Germany (Christine Beese)
- Universität Bamberg (UB) - Germany (Carmen Enss)
- Universidad de Granada (UGR) - Spain (Francisco Salvador Ventura)
- Universidade de Lisboa (UL) - Portugal (João Carlos de Oliveira Mascarenhas Mateus)

2) Students involved

- 10 students from any UNITOV programme
- Max 8 from UGR
- Max 8 from UL
- Max 5 from RUB
- Max 3 from UB
- Max 3 from FUB

3) Programme

Regimescape: Rethinking the urban and environmental legacy of 20th-century regimes is an educational project that aims to investigate the characteristics of the collective landscape shaped by the totalitarian political regimes of the 20th century, not only in Italy (also Spain, Germany, Portugal, Russia), from an urban, landscape and environmental

perspective. However, precisely because of their controversial nature and the state of oppression that gave rise to them, urban planning and spatial planning are the subject of debate and controversy. These radical transformations of the first half of the 20th century pose a crucial challenge today for historical preservation and analysis. In this context, 'rethinking' implies a critical examination and reinterpretation of these artificial landscapes and city spaces. Rather than simply denying, preserving or erasing them, the title suggests a process of deliberate reconsideration and reflection of the physical and symbolic aspects of these landscapes. It implies a thoughtful commitment to understanding the historical and cultural significance of these places, with the aim of interpreting them, or even reconfiguring them, according to present and future needs, while recognising their past associations with totalitarian and authoritarian rule, through a comparative historical analysis with other European realities. This objective is to be achieved by means of site visits and the contextual study of bibliographic references and the exercise of direct observation through surveying, drawing, photography, filmography and the most up-to-date means of visual communication.

Regimescape: Rethinking the urban and environmental legacy of 20th-century regimes è un progetto didattico che intende indagare le caratteristiche del paesaggio collettivo modellate dai regimi politici totalitari del XX secolo, non solo in Italia (anche Spagna, Germania, Portogallo, Russia), da un punto di vista urbano, paesaggistico e ambientale. Tuttavia, proprio per la loro natura controversa e lo stato di oppressione che li ha originati, le pianificazioni urbane e gli assetti territoriali sono oggetto di dibattiti e controversie. Si tratta di radicali trasformazioni della prima metà del Novecento che rappresentano oggi una sfida cruciale per la conservazione e l'analisi storica. In questo contesto "ripensare" implica un esame critico e una reinterpretazione di questi paesaggi artificiali e spazi cittadini. Piuttosto che limitarsi a negarli, conservarli o a cancellarli, il titolo suggerisce un processo di deliberata riconsiderazione e riflessione degli aspetti fisici e simbolici di questi paesaggi. Implica un impegno ponderato di comprensione del significato storico e culturale di questi luoghi, con l'obiettivo di interpretarli, o anche riconfigurarli, in funzione delle esigenze presenti e future, riconoscendo tuttavia le loro associazioni passate con il dominio totalitario e autoritario, attraverso una analisi storica comparativa con altre realtà europee. Obiettivo che si intende raggiungere mediante le visite in loco e il contestuale studio di riferimenti bibliografici e l'esercizio della presa diretta mediante il rilievo, il disegno, la fotografia, la filmografia e i mezzi più aggiornati di comunicazione visive.

The programme combines:

- virtual start date
- self-paced training (accessible May 3, 2025)
- in-person activities
- hybrid group work under the joint supervision of an academic tutor and a practitioner tutor
- workgroup presentation (June 27, 2025)

4) Online activities

The online activities will be scheduled from May 2, 2025 to May 30, 2025.

5) Onsite activities

All the activities in presence will be organized at the University of Rome Tor Vergata from June 16, 2025 to June 20, 2025.

6) Associated ECTS

The course workload is 4 ECTS and it can be validated through a Learning Agreement.

2. Application requirement and evaluation requirements

Applicants have to be enrolled to a Master's degree, Undergraduate/single cycle degree, Doctorate, Staff, Faculty.

The academic career will be evaluated at: April 4, 2025.

The application deadline is March 21, 2025 (before 12.00).

The application link is the following:

<https://forms.office.com/e/GvTjWv5pGh>

3. Evaluation criteria

Application will be evaluated by considering the following formula (max value 100 points):
OVERALL GRADE: A (CURRICULUM) + B (MOTIVATION LETTER) + C (ADDITIONAL POINTS)

A. CURRICULUM

max 50, based on the cv submitted by the candidate

B. MOTIVATION LETTER

max 25, based on the motivation letter submitted by the candidate

C. ADDITIONAL POINTS

max 25, based on titles (Degrees, PhD, Master courses, Specialisation) and publications declared in the CV

Submit to (no later than March 21, 2025, before 12:00):

Maria Grazia D'Amelio

e-mail: damelio@uniroma2.it

Lorenzo Grieco

e-mail: lorenzo.grieco@uniroma2.it

4. Contact information

For any issue related to the application BIP please refer to:

Academic reference contact

Maria Grazia D'Amelio

e-mail: damelio@uniroma2.it

Lorenzo Grieco

e-mail: lorenzo.grieco@uniroma2.it

Administrative reference contact

Mirabela Salavastru

e-mail: mirabela.salavastru@uniroma2.it

e-mail: bip@erasmus.uniroma2.it

Roma 16 febbraio 2025

Prof. Arch. Maria Grazia D'Amelio

