



## *Precarious Lives, Uncertain Futures*

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**Challenging Precarity:  
A Global Network**

Elisabetta Marino, *University of Rome Tor Vergata (Italy)*

Om Prakash Dwivedi, *Auro University (India)*

Janet Wilson, *University of Northampton (UK)*

**Convenors**

UNIVERSITY OF ROME TOR VERGATA  
“**AREA CONGRESSI**”, SCHOOL OF ENGINEERING,  
VIA DEL POLITECNICO 1, 00133, ROME



## Wednesday, January 29, 2020

### 8:30-17:00 – REGISTRATION

MAIN HALL – AREA CONGRESSI – SECOND FLOOR

### 9:15-10:00 – WELCOME AND OPENING REMARKS

Orazio Schillaci, *Rector, Università degli Studi di Roma “Tor Vergata”*

Giorgio Adamo, *Dean of the Department of History, Humanities, and Society*

Elisabetta Marino, Om Prakash Dwivedi, Janet Wilson, *Convenors*

AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR

### 10:00-12:00 – PARALLEL SESSIONS

Session 1-AULA ARCHIMEDE	Session 2-AULA LEONARDO	Session 3-AULA PITAGORA	Session 4-AULA GALILEO
<b>The Production of Marginal Identities I</b>	<b>Literary Representations of the Refugee “Crisis”</b>	<b>European Perspectives on Precarity and Institutional Culture</b>	<b>Redefining the “Precarious” Self</b>
Chairperson: Janet Wilson	Chairperson: Carla Francellini	Chairperson: Dhananjay Rai	Chairperson: Sabrina Vellucci
Terrorism, Precarity and the Idea of Hospitality <b>Emmanouil Aretoulakis, National and Kapodistrian University of Athens</b>	Leaving without Arriving: Uncertain Presents, Obstructed Futures in the Contemporary Refugee Literature <b>Teresa Botelho, Nova University of Lisbon</b>	Boundaries & Belonging, a View from Athens <b>Vasiliki Gavra, Independent scholar</b>	Fatherhood, Education and Cosmopolitanism. The Bangladeshi Diaspora between Rome and London <b>Piero Vereni and Simone Cerulli, Università degli Studi di Roma “Tor Vergata”</b>
Unsettling Precarity: The Representation of Migrants and Xenophobia in Contemporary South African Writing <b>Johan Jacobs, University of KwaZulu-Natal, Durban</b>	Imagining Precarity: The Language and Utility of Contemporary Homelessness Fiction <b>Joseph Anderton, Birmingham City University</b>	The Role of Education and Migration in Evolution of Romanian Society. 30 Years after 1989 Revolution <b>Mihaela Gligor, The Romanian Academy, Cluj-Napoca</b>	New Generations Conquering a Voice. Italian and German “Second Generations” Organize Themselves <b>Veronica Pastorino, Sachverständigenrat Deutscher Stiftungen für Integration und Migration</b>
Inclusive, Exclusive and Exceptional: On the Aporia of Citizenship <b>Lobna Ben Salem, Manouba University</b>	Benjamin Zephaniah’s <i>Refugee Boy</i> : Representing Refugee ‘Crisis’ in Literature <b>Sercan Hamza Bağlama, Çanakkale Onsekiz Mart University</b>	Uncertain Future of the Humanities. The Case of Poland <b>Halina Marlewicz, Jagiellonian University</b>	When Housing Insecurity Means “Stable Precarity”: The Example of a Roman Squat <b>Chiara Cacciotti, Sapienza Università di Roma</b>

Daoud's Picasso in 'Time of Cholera': Between "Cultural Genocide" & (Im)Possibilities in the Arab World <b>Bootheina Majoul, ISLT, University of Carthage</b>	Precarious Lives and the Refugee "Crisis" in Contemporary English Drama <b>Giovanna Buonanno, Università di Modena e Reggio Emilia</b>	Feeling Precarity: Cultivating Flexibility, Balance, and Openness at Tattva Yoga Amsterdam <b>Alexandra Brown, University of Amsterdam</b>	Global Population Ageing: Triumph or Disaster? <b>Laura Tommaso, Università degli Studi del Molise</b>
The Geography of Uncertainty: A Model to Interpret Globalization <b>Alessandro Ricci, Università degli Studi di Roma "Tor Vergata"</b>	Beyond Invisibility and Isolation: <i>Asylum and Exile: The Hidden Voices of London</i> by Bidisha <b>Elisabetta Marino, Università degli Studi di Roma "Tor Vergata"</b>	The Uses of Precarity: Figuring Self as Other in Hungarian Political Discourses Today <b>Thomas Cooper, Károli Gáspár University, Budapest</b>	Precarious Lives, Challenging Futures: Reviewing the Rights of Nachni in West Bengal <b>Monami Nag, Principal, Tarakeswar Girls High School</b>

**12:00-12:30**

**COFFEE BREAK - MAIN HALL – AREA CONGRESSI – SECOND FLOOR**

**12:30-13:30**

KEYNOTE

***WRITING THE TRESPASSER: PERMITTED MIGRATION, PROHIBITED PERSONHOOD***

**JOHN MCLEOD, UNIVERSITY OF LEEDS**

Chairperson: Janet Wilson

**AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR**

**13:30-14:30**

**LUNCH - MAIN HALL – AREA CONGRESSI – SECOND FLOOR**

**14:30-15:50 – PARALLEL SESSIONS**

<b>Session 5-AULA ARCHIMEDE</b>	<b>Session 6-AULA LEONARDO</b>	<b>Session 7-AULA PITAGORA</b>	<b>Session 8-AULA GALILEO</b>
<b>Writing and Translation as Material Practices</b>	<b>"Frames of War": Precarity in the Transnational, Post-9/11 World</b>	<b>Historical Representations of Precarity</b>	<b>Exiles, Migrants, and Diasporic Perspectives on Violence</b>
Chairperson: Bootheina Majoul	Chairperson: Richard Ambrosini	Chairperson: Jaydeep Sarangi	Chairperson: Veronica Thompson
"When It Rains, It Pours Down". Migrant Workers and Precarious Lives in Steinbeck's <i>Of Mice and Men</i> <b>Carla Francellini, Università degli Studi di Roma "Tor Vergata"</b>	Civilization Configurations and Global Precariousness in Post-9/11 Fiction <b>Olga Bandrovská, Ivan Franko National University of Lviv</b>	Talking about Utopia and Dystopia: The Fall of Ancient Carthage <b>Alessandro Campus, Università degli Studi di Roma "Tor Vergata"</b>	Ideological Borders and Insecurity: Transformation of Political Self in Vedat Turkali's <i>Kayıp Romanlar</i> (The Lost Novels) <b>Mehmet Ali Çelikel, Pamukkale University</b>
"But, my God! It Was My Material, and It Was All I Had to Deal with". The Precarity of Writing a Text: The Case of <i>Tender Is the Night</i> <b>Marta Lucari, Università degli Studi di Roma "Tor Vergata"</b>	Transnational and Intergenerational Uncertain Legacies in Jonathan Safran Foer's <i>Extremely Loud &amp; Incredibly Close</i> <b>Sabrina Vellucci, Università degli Studi di Roma Tre</b>	A Tragedy of Precarity: <i>The Mourning Bride</i> by William Congreve <b>Valentina Rossi, Università degli Studi di Roma "Tor Vergata"</b>	<i>To Resist Means (Not) to Survive</i> Challenging a Butlerian Critique of Minoritarian Violence on the Case of Marielle Franco <b>Carla Schriever, University of Oldenburg</b>

Precarious Translators, Uncertain Translations: From Invisible to Automated Translators <b>Angela Sileo, Università degli Studi di Roma "Tor Vergata"</b>	The Elusive Sense of National Affiliation: Mohsin Hamid's Precarious Characters <b>Carla Fusco, Università "G. D'Annunzio" Chieti-Pescara</b>	Hilary Mantel's Trilogy. A Literary and Historical Vision of Unstable Human Lives <b>Rossana Sebellin, Università degli Studi di Roma "Tor Vergata"</b>	"The Burning City": The Memory of the Fall of Saigon in the Works of Diasporic Vietnamese Authors <b>Giacomo Traina, Sapienza Università di Roma</b>
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**15:50-16:15**

**TEA BREAK - MAIN HALL – AREA CONGRESSI – SECOND FLOOR**

**16:15-17:15**

KEYNOTE

***DIGGING INTO PRECARIOUS LIVES IN THE ANTHROPOCENE. STRATIGRAPHY IN POSTCOLONIAL LITERATURE***

**CARMEN CONCILIO, UNIVERSITÀ DI TORINO**

Chairperson: Om P. Dwivedi

**AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR**

**18:00 CONCERT**

**SCHOOL OF HUMANITIES-AUDITORIUM**

## Thursday, January 30, 2020

**8:30-17:00 –REGISTRATION**

MAIN HALL – AREA CONGRESSI – SECOND FLOOR

**9:30-11:30 – PARALLEL SESSIONS**

Session 9-AULA ARCHIMEDE	Session 10-AULA LEONARDO	Session 11-AULA PITAGORA	Session 12-AULA GALILEO
<b>The Socioeconomic Impacts of Neoliberalism</b>	<b>The Production of Marginal Identities II</b>	<b>Challenging Precarity in Canadian Literature</b>	<b>Neoliberal Dystopias</b>
Chairperson: Esterino Adami	Chairperson: Syed Haider	Chairperson: Lisa Bloom	Chairperson: Daniela Guardamagna
Scopic Economy and the Spectacle of Labor <b>Minoo Moallem, University of California, Berkeley</b>	Suspended Life in the Wait of Citizenship: <i>L'Afrance</i> or the Story of Non-Belonging <b>Adriana Simoncelli, Jagiellonian University</b>	Vulnerable Refugees: Precarity and Resistance in Sharon Bala's <i>The Boat People</i> <b>Sara Casco-Solis, University of Salamanca</b>	Islands, Borders and the Architecture of Precarity in John Lanchester's <i>The Wall</i> (2019) <b>Lidia A. De Michelis, Università degli Studi di Milano</b>
Precarity and Neoliberal Self <b>Dhananjay Rai, Central University of Gujarat</b>	Precarity, Marginality and Dispossession: Crossing Borders in <i>Babel</i> (Inarritu, 2006) and <i>Frozen River</i> (Courtney Hunt, 2008) <b>Gilles Menegaldo, University of Poitiers</b>	Community Resurgence: Challenging Indigenous Precarity through Lee Maracle's Fictions <b>Lucía López Serrano, University of Salamanca</b>	Speculative Friction, or, Neoliberalism Rhymes with Nothing: The Un-Poetic Turn of Resistance Writing and the Works of Derrick Jensen <b>Roger Davis, Red Deer College</b>

Neoliberal Discourse and Its Glamour “Trappings”. On Revealed Precariousness <b>Sorin Ciutacu, West University of Timisoara</b>	The Precarious Body as Savior for the Professional Class in <i>Once Upon a Time in Hollywood</i> <b>Ilias Ben-Mna, Humboldt University, Berlin</b>	Precarity and the Ethics of Love in the Canadian City <b>Ana M<sup>a</sup> Fraile-Marcos, University of Salamanca</b>	Dystopian Settings and Climate Change on Stage: Images of Twentieth Century Theatre <b>Susana Nicolás Román, University of Almeria</b>
What Future for Social Rights under the Global Trade? Reflections and Scenarios <b>Antonella D’Andrea, Università degli Studi di Roma “Tor Vergata”</b>	Freedom Lost or Found? Neoliberal Expulsions and City Transformations in Aman Sethi’s <i>A Free Man</i> <b>Cristina M. Gámez-Fernández, University of Córdoba</b>	Responses to Planetary Precarity in Larissa Lai’s <i>The Tiger Flu</i> <b>Lidia María Cuadrado Payeras, University of Salamanca</b>	Populism and Planetary Precarity in Contemporary Indian Dystopian Fiction: The Case of Nayantara Sahgal’s <i>When the Moon Shines by Day</i> (2017) and Prayaag Akbar’s <i>Leila</i> (2018) <b>Dolores Herrero, University of Zaragoza</b>
Temporary Occupancy as an Urban Indicator of Precariousness in Brussels. An Homological Comparison between Socio-Economic and Urban Fields <b>Marie-Charlotte Dalin, UCL-LOCI Bruxelles</b>	Migrations, Re-locations, Border Crossings <b>Bruna Mancini, Università della Calabria</b>	Settling in Precarity: Paradoxicality in Yann Martel’s <i>Life of Pi</i> <b>Bennett Yu-hsiang Fu, National Taiwan University</b>	“Britain Had Become a Country of Winners and Losers”: John Lanchester’s <i>Capital</i> or the Crippling Power of Neoliberalism <b>Alice Borrego, Paul-Valéry University Montpellier 3</b>

**11:30-12:00**

**COFFEE BREAK - MAIN HALL – AREA CONGRESSI – SECOND FLOOR**

**12:00-13:00**

KEYNOTE

***THE PRECARIETY OF MEANING IN WUTHERING HEIGHTS***

**TABISH KHAIR, AARHUS UNIVERSITY**

Chairperson: Elisabetta Marino

**AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR**

**13:00-14:15**

**LUNCH - MAIN HALL – AREA CONGRESSI – SECOND FLOOR**

**14:15-16:00– PARALLEL SESSIONS**

Session 13-AULA ARCHIMEDE	Session 14-AULA LEONARDO	Session 15-AULA PITAGORA	Session 16-AULA GALILEO
<b>The Language and Discourses of Precarity, Development and Environment</b>	<b>Populism, Precarity and Language</b>	<b>Art as a Form of Resistance</b>	<b>Challenging Precarity in Indian Literature</b>
Chairperson: Ana M <sup>a</sup> Fraile-Marcos	Chairperson: Massimiliano Demata	Chairperson: Teresa Botelho	Chairperson: Halina Marlewicz
Going Places? Representing Precarity, Postcolonial Tourism and Environmentalism across Texts and Discourse <b>Esterino Adami, Università di Torino</b>	Precarity and Populism in the Brexit Debate in the British Press <b>Chiara Degano, Università degli Studi di Roma Tre</b>	Precarious Freedoms: The Artist’s Challenges in Ben Okri’s Writing <b>Mariaconcetta Costantini, Università degli Studi “G. D’Annunzio” Chieti-Pescara</b>	Narratives of Displacement: Precarious Citizenship in Aruni Kashyap’s Creative Imaginary <b>Rimika Singhvi, IIS (Deemed to be University), Jaipur, Rajasthan, India</b>

Sūardān (The Gift of the Pig) by Roopnarayan Sonkar: A Dalit Dream of Development against Precarity <b>Alessandra Consolaro, Università di Torino</b>	Brexit and Uncertainty for a Group of Expats in Malta <b>Marianna Lya Zummo, Università di Palermo</b>	Precarity and Feminist Art Practices in Antarctica in the Age of Climate Change <b>Lisa Bloom, University of California, Berkeley</b>	Precarious Mechanisms in Ravi Subramanian's Novel <i>Don't Tell the Governor</i> <b>Monali Chatterjee, Nirma University, Ahmedabad</b>
Andamans and Nicobar: An Indian Colony <b>Alessandro Vescovi, Università di Milano</b>	Frames "Trump" Facts: An Analysis of Donald Trump's Use of Language <b>Giulia Magazzù, Università degli Studi di Roma "Tor Vergata"</b>	A Feminist Analysis of the Effects of Climate Change on Precarious Lives: Jesmyn Ward's <i>Salvage the Bones</i> and C. Morgan Babst's <i>The Floating World</i> <b>Chiara Xausa, Università di Bologna</b>	Are These Lives Real? Precarious Migrants' Existences and Relationality in Kiran Desai's <i>The Inheritance of Loss</i> (2006) <b>Alessia Polatti, Università di Verona</b>
Ecological Crises and Sociological Gesellschaft/Gemeinschaft in the Literary Representations of Migrant Pastoralist Community of the Indian Western Frontier <b>Yamini Shah, Ramnarain Ruia Autonomous College</b>	Precariat, Precariousness, Precarity: A Lexicographic Analysis of the Multiple Facets of Employment Insecurity and Their Implications in the Translating Process <b>Laura Diamanti, Università di Cassino e del Lazio Meridionale</b>	Precarity - The Great Unresolved Issue of Our Time <b>Sanchita Islam, Artist</b>	<i>Gun Island</i> : Amitav Ghosh's Literary Challenge to the Eurocentric Anthropocene <b>Pilar Royo-Grasa, University of Zaragoza</b>

**16:00-16:30**

**TEA BREAK - MAIN HALL – AREA CONGRESSI – SECOND FLOOR**

**16:30-17:30**

**KEYNOTE**

***MYTHS OF MODERNITY: LIVING BETWEEN POVERTY AND THE PAVEMENT***

**BASHABI FRASER, EDINBURGH NAPIER UNIVERSITY**

Chairperson: Nancy Batty

**AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR**

**17:30-18:30 – CHALLENGING PRECARITY: A GLOBAL NETWORK, GENERAL MEETING**

**AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR**

**20:00 – SOCIAL DINNER**

## Friday, January 31, 2020

### 8:30-11:00 –REGISTRATION

MAIN HALL – AREA CONGRESSI – SECOND FLOOR

### 9:30-11:00– PARALLEL SESSIONS

Session 17-AULA ARCHIMEDE	Session 18-AULA LEONARDO	Session 19-AULA PITAGORA	Session 20-AULA GALILEO
<b>Imagining Precarious Futures</b>	<b>Discourses of Migrancy and the Minor Child</b>	<b>Precarity and/in Higher Education</b>	<b>Semiotics and Aesthetics of Dalit Precarity</b>
Chairperson: Om P. Dwivedi	Chairperson: Mariaconcetta Costantini	Chairperson: Rossana Sebellin	Chairperson: Lidia A. De Michelis
On the Frictions of the Virtual Frontier: Labor in Cyberpunk <b>Salvatore Proietti, Università della Calabria</b>	Sharing Suffering: The Photograph of Jakelin Caal Maquin as an Unstable Personal, Political, and Ethical Witness <b>Diane Zeeuw, Kendall College of Art and Design of Ferris State University</b>	Women, University and Academic Research. A Gender Sensitive Analysis on Research Products <b>Elvira Lozupone, Università degli Studi di Roma “Tor Vergata”</b>	Broken Lives: Politics and Affect in the Semiotics of Untouchability <b>Sofia Cavalcanti, Università di Bologna</b>
Globalisation and Eradication of Human Values: A Study of Manjula Padmanabhan’s Play <i>Harvest</i> <b>Sachin Namdeo Gadekar, SP Pune University</b>	The Case of the “Unaccompanied Alien Children”: Precarity, Dehumanization and the Discourse of Immigration in the Age of Trump <b>Massimiliano Demata, Università di Torino</b>	“Great Things Are Done when Men and Mountains Meet”. Taking on Precariousness in the Literature Classroom: The Case of William Blake <b>Marta Fabi, Università degli Studi di Roma “Tor Vergata”</b>	Towards Dalit Aesthetics <b>Jaydeep Sarangi, New Alipore College, Kolkata</b>
Precarity and Its Socio-Political Trends <b>Vijaya Sethi, Shri Ramswaroop Memorial University</b>	Uncertain Futures: The Case of Unaccompanied Foreign Minors <b>Giovanna Giurlanda, Università degli Studi di Roma “Tor Vergata”</b>	The ‘Precarious’ Situation of Language Policy in Higher Education: Recent Trends and Controversies <b>Beatrice Zuaro, Stockholm University</b>	‘Passing’ and Caste Precarity <b>Toral Jatin Gajarawala, New York University</b>

### 11:00-11:30

COFFEE BREAK- MAIN HALL – AREA CONGRESSI – SECOND FLOOR

### 11:30-12:30

KEYNOTE

***HIGHER EDUCATION, SKILLS & EMPLOYABILITY: UNCERTAIN FUTURE***

**ROHIT SINGH, AURO UNIVERSITY**

Chairperson: Cristina M. Gámez-Fernández

AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR

### 12:30– CONCLUSIVE REMARKS

AULA CONVEGNI – EDIFICIO DELLA DIDATTICA – GROUND FLOOR